

# CURRICULUM VITAE: JULIE GENDRON

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<http://www.desiringproductions.com>

## RECENT ARTWORKS

2023

### **r\_w\_repeat**

- Audiovisual project using data pulled from Instagram to demonstrate the fast fashion industry's continued influence on a woman-identifying person's sense of worth. (in development)

### **Shades of Cyan**

- Drone photography project of cyanobacteria and Lake Winnipeg water health (in development)

January 2022

### **glamTURE**

- Sound Installation
- Seven turntables with Arduino-assisted looping glam rock guitar solos

## EXHIBITIONS AND EVENTS

September 2023

### **A:E:W:F, Nuit Blanche Winnipeg 2023**

- Large-scale visuals for Canadian Human Rights Museum, Buhler Hall

2022

### **perdere: to lose, to waste, to destroy**

- Single channel video
- A four-part experimental short documentary using drone footage that explores the rapidly deteriorating landscapes surrounding the town of Tuktoyaaqtuuq (Tuktoyaktuk, NT) along the northern coast of Canada
  - Various screenings

May to September, 2021

### **And, Other, Etceteras**

- Video Installation

- o Group Exhibition, "Dura Mater: Objective/Subjective" at the Buhler Gallery, St. Boniface Hospital. Part of Manitoba Neuroscience Network's Artist Residency

August 2019

**Uncle Doug's Fishing Shack**

- Part of Plug In ICA's **Stages** exhibitions series
  - o Public installation (Fort Gibraltar, St. Boniface) with Joar Nango in collaboration with Douglas Thomas and 2019 Summer Institute participants (Lorraine Albert, Carrie Allison, Albyn Carias, Julie Gendron, Alicia Marie Lawrence, David Peters, and Evan Taylor)

2017/2018

**When Once There Was**

- Audio / Video Performance in collaboration with Emma Hendrix. Video and sound sourced from the current shores of Peace River Valley in BC and at the future location of the SiteC Dam.
  - o October 2018 – Performance at "Sounds Like Festival", PAVED Arts, Saskatoon
  - o February 2019 – Performance at "Particle and Wave" Media Arts Festival, Calgary

2016/2017

**vertigo digression number three**

- Performance video and sound composition in collaboration with Emma Hendrix. Researched, created and performed at Skálar Artist Residency, Seyðisfjörður, East Iceland. DOCUMENTATION: <https://vimeo.com/182193747>
- SCREENINGS
  - o Paved Arts (SK), 2018
  - o Video Pool Media Art Centre (MB), 2017
  - o Pleasure Dome, Toronto, 2019

March 14, 2014

**permanent deviation**

- Ongoing net.art project and exhibition at VIVO Media Arts Centre  
DOCUMENTATION: <http://www.permanentdeviation.com>

**don't, stop** (multiple exhibitions)

- Interactive, sound, sculpture in collaboration with Emma Hendrix.
- Exhibition at Fish Factory, Stöðvarfjörður, East Iceland (Aug 2016)
- Exhibition for Nuit Blanche Winnipeg (Sept 2014)
- Exhibition for Vancouver New Music, Scotia Bank Dance Centre (Oct 2012)
- Exhibition at Fylkingen in Stockholm, Sweden (Dec 2011)

- Exhibition for Vancouver Women In Film, Vancity Film Centre (Dec 2008)
  - Exhibition at the CSA Gallery, Vancouver, BC (Nov 2007)
- DOCUMENTATION: <http://desiringproductions.com/portfolio/dont-stop/>

December 15, 16, 2011

**Funhouse/Tradeshow**

- Performance art and exhibition of **don't, stop** at Fylkingen in Stockholm, Sweden

July 15, 2011

**noise/denoise**

- Sound installation, Centre A Co-Lab Workshop and Exhibition Project. In collaboration with Emma Hendrix.

DOCUMENTATION: <http://desiringproductions.com/portfolio/noisedenoise>

August 2011 (ongoing iOS project)

**iDon't Stop**

- iPhone application created to mimic the installation version of **don't, stop**. In collaboration with Emma Hendrix.

DOCUMENTATION: <http://desiringproductions.com/portfolio/idont-stop>

November 2010

**39bpm**

- Sound installation, Richmond Art Gallery, curated by Noxious Sector (Ted Hiebert and Doug Jarvis) DOCUMENTATION: <http://desiringproductions.com/portfolio/39-bpm>

April 2008 to April 2009

**Permanent Change**

- Interactive artwork using business cards and a voice mail box. The randomly distributed business cards suggested to the finder that they change the original greeting or leave a message. The messages and greetings were constantly changing and being spontaneously managed by the public.

September 2006

**Serious Culture II @ Interurban Gallery, Vancouver, BC**

- Interactive installation.
- Solo show. Completed with financial assistance from the Canada Council for the Arts Media Arts Section. <http://desiringproductions.com/portfolio/serious-culture>

May 2005

**Serious Culture** @ Bain Matheu, Montreal, QC

- Interactive installation.
- Concordia Graduate Technology and Design Group Show. Sensor based video sculpture that induces collaborative drawing. Interaction design thesis work at Concordia University specializing in participatory art forms.

## PERFORMANCE VIDEO / VJ

- vertigo digression number three with Emma Hendrix, Skálar, East Iceland,
- **Vertigo** with Emma Hendrix, Destroy Vancouver XVI, Vancouver, BC
- **Utopia: Women and Digital Technology Festival**. Performance, Workshop Instruction, Curatorial
- **New Forms In Dub I, II, III, IV, V** for the New Forms Festival, Vancouver, BC.
- **Circus Maximus** with the Experimental Music Collective and Edgeeffect @ the Western Front.
- **Open Inputs** @ SOMA, Vancouver, BC
- **New Orchestra Workshop Society** @ the Jazz Cellar, Vancouver, BC
- VOLVO YCC Concept Car PR Event
- Miniature Research Project – Concordia University(video performance)Musical, theatrical and video research group at Concordia University lead by Professor PK Langshaw and Liselyn Adams.
- Vertigo @ BLIM Video performance piece performed to Intermission's improvised electro-acoustics.

## INTERMISSION ARTIST COLLECTIVE EXHIBITIONS

**August 2004**

Event @ Electric Railway Building

- Group photo show featuring Anxiety Photographic Series

**September 2003, September, 2005, September 2006**

Mercury Theatre @ Cathedral Park, Dunsmuir & Richards (video curator)

- Visuals mixed live from submissions by Vancouver Artists to depict Vancouver as a Sci-fi landscape.

**July 2003**

Shuffle @ Intermission Studio

- A collaborative drawing and open-invitational happening.

### **March 2003**

RAW ON for Signal and Noise and Video In Studios

- Happening/Fluxis/Performance art pushing the limits of the everyday.

### **June 2002**

Spot @ Stanley Park

- A public performance interrupting the anthrax fear culture following 911.  
Composed for TVFrames – CityTV televised feature on Intermission.

### **April 2002**

Anamorphosis @ Havana Theatre

- The debut of a new cinematic form as part of the Vancouver New Music ongoing series experimental music, the anamorphosis performance addresses the imminence of the real. 80min live improvised video and sound performance @ Havana Theater.

### **July 2001**

Flaj @ Intermission Studio

- An evening of fashion showcased a collection of original pieces by seven emerging artists and designers.

### **June 2001**

Prohep @ Western Front

- An audience participation piece using 40 couches to create an evening of everyday theatre.

## **EDUCATION**

### **September 2005**

Concordia University

Graduate Certificate in Digital Art Technologies in Design Art Practice.

- Participatory art practice

### **Dec. 94 to Aug. 95**

Applied Arts Multimedia Centre Diploma

- Video, graphics and multimedia.

### **Sept. 90 to Aug. 94**

University of Manitoba, Bachelor of Arts

- Political Science and English.

## AWARDS

**June 2022**, Manitoba Arts Council – Project Grant  
**March 2022**, Canada Council Public Programs Great  
**December 2021**, Manitoba Arts Council – Project Grant  
**April 2021**, Winnipeg Arts Council – Project Grant  
**March 2021**, Canada Council Digital Strategy Grant  
**April 2020**, Manitoba Arts Council – COVID-19 Project Grant  
**January 2020**, Manitoba Arts Council – Project Grant  
**January 2019**, Canada Council for the Arts Media Arts - Project Grant  
**January 2017**, Canada Council for the Arts Media Arts - Project Grant  
**July 2016**, Canada Council for the Arts Media Arts Travel Grant  
**March 2013**, CreativeBC – Arts Innovation Fund - Project Grant  
**March 2013**, British Columbia Arts Council – Project Grant  
**August 2011**, Canada Council for the Arts Media Arts Travel Grant  
**August 2010**, British Columbia Arts Council - Project Grant  
**July 2006**, Canada Council for the Arts Media Arts Travel Grant  
**June 2006**, Canada Council for the Arts Media Arts Project Grant  
**January 2005**, CIAM (Centre interuniversitaire des arts mediatiques) Award (Montreal) - Project  
**January 2004**, British Columbia Arts Council - Project Grant  
**February 2003**, BC Film – Travel Grant

## SPEAKING ENGAGEMENTS

**November 2021**, Growing a Wellbeing Economy (online, Australia),  
**April 2020**, Neuroscience Network, Artist talk  
**March 2018**, SaskArt Digital Days, Panel and workshop  
**June 2017**, MAWA First Fridays, Designing Art: When Principles of Design Affect or Form the Aesthetics of Art  
**Nov 2015**, Commedia Convergence, McGill, Ottawa  
**May 2009**, Pecha Kucha, Volume 6  
**February 2007**, Artist Talk, Emily Carr Institute  
**September 2006**, Perform.Media, University of Indiana, USA, <http://performthemediamedia.net>  
**September 2005**, Collision: Interarts Research and Practices, University of Victoria, BC  
**March 4, 2005**, VAV Gallery, Montreal, QC  
**September 2004**, Media Democracy Day, Montreal, QC

**July 2002**, Australian International Film Conference, Byron Bay, Australia (pitch)  
**May 2002**, Hot Docs Cyber Docs - Cyber Pitch, Toronto, ON (pitch)

## INSTRUCTION, JURY, BOARDS AND CURATORIAL

2023 to present, Black Flag Magazine Board of Directors  
2023, 2024, Lights On The Exchange, outdoor projection mapping exhibition (curatorial)  
2022, REFRAME, Six artists, outdoor projection mapping exhibition (curatorial)  
2017 to 2021, MAWA Board of Directors, Treasurer  
2020, @prairie a/v art, A/V artist showcase (curatorial)  
2017, Manitoba Art Council Visual Art Jury  
2017, Winnipeg Nuit Blanche Artist Committee  
2017, ISEA2020 Bid Committee  
2015, BC Arts Council Jury for Media Arts  
2011 to 2013, CARFAC BC Board of Directors  
2007 to 2009, VIVO Media Arts Workshops

- Video Performance
- HTML / CSS

Emily Carr University

- 2012, ISMA 207 / Video for Social Media
- 2008, DIVA 300 / Digital Visual Arts: Advanced

2008 New Forms Festival Exhibition Curator  
2000 to 2002, PedalPower Board of Directors

## RECENT TRAINING

2018, MAWA Board Workshop, Gender and Non-binary  
2020, MAWA Board Workshop, Disability and Accessibility  
2021, MAWA Board Workshop, Future Ancestors, Anti-racism workshop